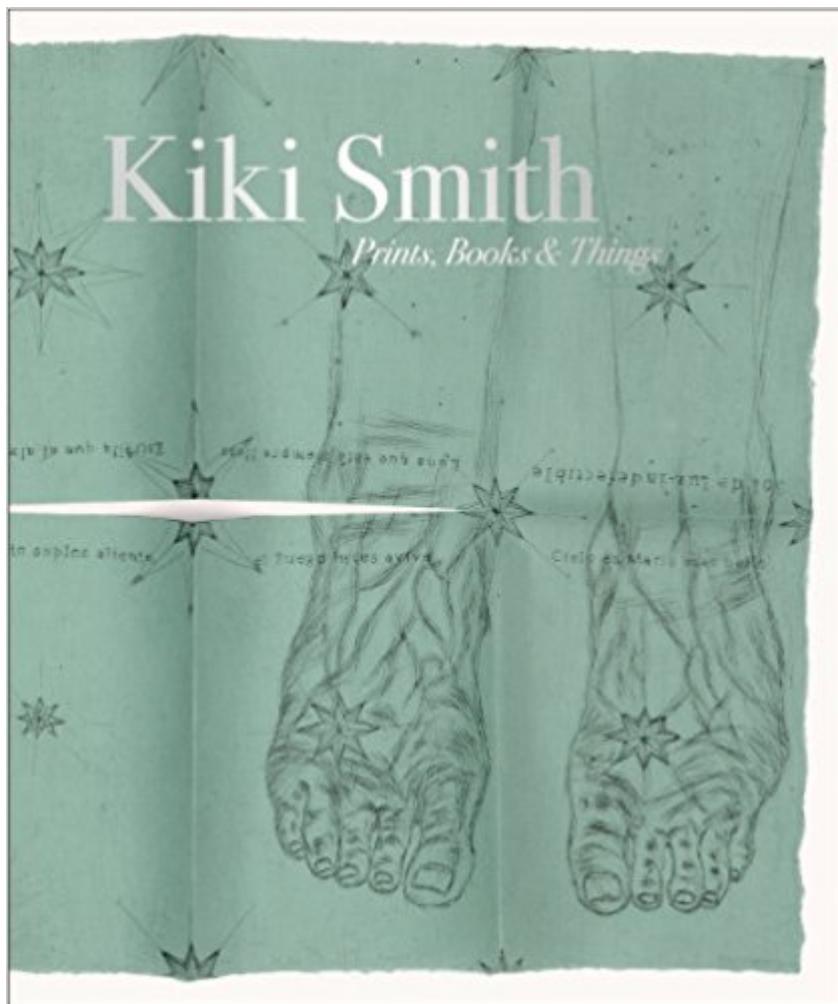


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Kiki Smith: Prints, Books And Things



Synopsis

Well-known as a sculptor, Kiki Smith has also worked extensively as a printmaker--in fact her printed works and other editioned art, including books and multiples, are arguably as important as her sculpture. Smith emerged in the early 1980s as one of a generation of artists who returned to figurative imagery after a period in which American art had leaned to the abstract and conceptual. In Smith's case the interest in the figure was literal: She is fascinated by the anatomy of the human body, which is an immediate and emotionally powerful presence in much of her work. She is equally concerned with the natural world, and animals have become increasingly important in her recent imagery. The heart of printmaking is the ability to create more than one example of an artwork, and this appeals to Smith's interest in the public dissemination of imagery and information. Her work is politically sensitized but she is also fascinated by craft and is constantly exploring and experimenting with her materials. Her prolific body of printed art incorporates techniques extending from elaborate etchings to crude rubber stamps and images ranging from wall-sized lithographs and deluxe artist's books to screen-printed giveaway posters and removable tattoos. *Kiki Smith: Prints, Books and Other Things* accompanies an exhibition devoted to this underacknowledged but crucial dimension of her art.

Book Information

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Customer Reviews

Kiki Smith is an amazing artist. This book gives you an insight into her work and her processes. Well worth the read!

arrived clean dry and in good condition ,i am happy with it

Nice sampling of works from Smith's earlier, and more interesting period, exemplified by dark, profound myth.

A wonderful visual timeline of her work, including early commercial ventures and later installations. I bought it because I'm a print maker and I was delighted with both the written and visual images of her prints and installations.

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